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(Blair Gable/Toronto Star) Canadian Soprano Measha Brueggogerman has given the Toronto Star a tour of her three-level condo in Ottawa designed in an eclectic country with a modern edge, a good soprano update after a child-having era that finds her teaching Bikram yoga between concerts. Tragedy strike: Metropolitan Opera Opening Werther Spoiler Alert - this opera doesn't end well. The Metropolitan Opera has opened Sir Richard Eyre's production of Werther, a truly excruciating story about a neusely poet who falls on the heels of Charlotte, the eldest daughter of a city bailiff. The prelude paired with Massenet's elegant orchestration with video projections by Wendal K. Harrington. Together they served to take the audience on a journey from a warm summer evening, through the colorful foliage of autumn and finally to the night of the chilling winter where this story will come to an end. Predictions have been welcomed, forward thinking of an add-on that will deal with patrons and provide detailed information on scenes and interludes throughout the opera. This subtle inclusion not only strengthened the institution's commitment to technology, but also turned the evening into a more inclusive celebration of artistic expression. Law I introduced a utopian picture of the family of bailiffs learning carols - strangely in the middle of summer. Maurizio Muraro led a chorus of children including Helena Abbott, Louis Bailey, Henry T. Balaban, Caroline De Salvo, Mischa Grossman and Daniel Katzan. Their merry singing and careless frolicking soon dissipates as the plot continues to unfold. Werther, played by the popular Vittorio Grigolo, arrived at the bailiff's house to escort Charlotte to the ball. He immediately overcame his surroundings singing Je ne sai si je veille ou si je r've encore! (I woke up, or I'm still dreaming!). His aria O Nature pleine de gr's (On Nature Is Full of Grace) demonstrates how easily and totally young the poet falls in love with beautiful things. Speaking of beautiful things, Isabelle Leonard was a picture of perfection. She stepped into Charlotte's role with a behavior recalling the kind of style and elegance one represents existed centuries ago, pretty a deviation from her previous roles Met, like Stefano or Cherubino. When they return from the ball, Charlotte tells Werther that her mother has died. As a result, she took on the burden of caring for her father and seven siblings. Touched by her story and affected by their magical evening together, the poet declares his love for Charlotte. Her answer: I'm engaged. Act II will be published at the end of September. Charlotte married Albert, the man she promised her dying mother that she would marry. They celebrate their marriage, while Werther suffers from the daily torment of unrequited love. He sings Un autre est son epoux! (The other man is her husband!) He continues: It's me that she could love... my whole body shudders, and my whole being cries. In another fervor, Werther speaks of his love for Charlotte and again, she turns away from him; this time, sending him into exile. Christmas Eve has come and Charlotte holds the beginning of Act III obsessed with Werther's love letters. She finally admits to herself that she loves it in a stoic but emotional rendition of Val Laissez coulez mes larmes (Go! let my tears flow!) Werther returns from exile completely unraveled. In a dark mental state, he once again proclaims his unwavering love for Charlotte. Feeling that she feels the same way, Werther kisses Charlotte. Overcoming guilt, she plucks herself from the hands of Werther. We should never meet again, she says: the last nail in the proverbial coffin. Tragedy Strike: The opening of Werther's Metropolitan Opera Aplytly titled Death of Werther. Act IV is set in the main character's small, dark room. Charlotte's continued dismissal because of her feelings forced him to shoot himself. We see Werther slowly bleeding when Charlotte arrives. Although too late to save him, she admits that she has loved him since they first met. Content with her declaration of love, Werther dies in her arms leaving Charlotte - gun in hand - to contemplate her fate. The award for Best Supporting Actor went to... Children's choir! Their voices sounded clear at the back of the theater. These children were always in harmony and sang with understandable diction and a huge amount of energy. Anna Christie is a beautiful soprano with a unique and memorable voice. While I applaud the motivation of casting soubrette in the role of Sophie, the natural beauty in her fah doesn't bring to an end the phrase - primarily when singing over a children's choir. David Bizic was a safe, reliable Albert. He is an essential talent, but his interpretation of the role lacked subtext and personality. Overall, Werther is worth a trip to Lincoln Center. Leonard is an exciting beauty with a voice to match and no tenor alive sings the torments of forbidden love like Grigolo. Maestro Edward Gardener leads the Metropolitan Opera Orchestra through Massenet's meandering dissonances, and if all else fails, you'll be treated to thrilling video projections and storybook sets by Rob Howell. You can see Vittorio Grigolo and Isabel Leonard at the Werther at the Metropolitan Opera until March 9. Nicholas Wiggins This biography of a living person needs additional quotes to verify. Please help by adding reliable sources. Controversial material about living persons who have no sources or bad sources should be immediately removed, especially if potentially defamatory or harmful. Find sources: Misha Brueggogerman - newspaper news book scientist JSTOR (June 2009) (Learn, how and when to remove this template message) Measha BrueggogermanMeasha Brueggogerman at the 2014 CFC Annual BarbecueBornMeasha Gosman (1977-06-28) June 28, 1977 (age 43)Frederickton, New Brunswick, CanadaNationalismCanacationSwingSing, actress-scene Epeirrep (m. 1999; div. div. Measha Brueggogerman (born June 28, 1977) is a Canadian soprano, opera singer and concert artist. She has performed at the international level and won many awards. Her recordings of both classical and popular music also received awards. Life and career Measha Brueggogerman, speaking in September 2009, she was born Misha Gosman in Fredericton, New Brunswick, at the age of Anna Itmon and Sterling Gosman of Fredericton, New Brunswick. As a child, Gosman began singing in the choir of the local Baptist church, where her father served as a deacon. She studied voice and piano from the age of seven. As a teenager, she took voice lessons in her hometown, and spent the summer on scholarships at the Boston Conservatory and choir camp in Rothesay, New Brunswick. She studied for one year with New Brunswick soprano Wendy Nielsen before moving on to study at the University of Toronto, where she earned a bachelor's degree. She left for Germany for five years, where she received her master's degree from Robert Schumann Hochschule University in Dusseldorf, Germany. She married Marcus Bragger, who was born in Germany. They first met in high school when he was an exchange student in New Brunswick. When they married, they combined their surnames with Brueggogerman (also spelled Brueggogerman). They have two sons. They divorced in 2018. In 2007, Brueggogerman discovered the deep history of her family in Canada and the United States. Her paternal 4xgreat-grandparents were John Gosman and his wife Rose, African-Americans who each escaped slavery in a New England colony during the American Revolution, moving to the British line. John was from Connecticut, and Rose was from Rhode Island. They probably met in New York, then occupied by the British. The British gave freedom to American slaves who left the slave owners of the rebels and found refuge with them. Tens of thousands of slaves, mostly in the south, took advantage of the chaos of war to escape. After the war, the British organized the transportation to Nova Scotia of almost 3,500 black loyalists from the former Thirteen colonies. John and Rose Gosman and their five-month-old daughter Fanny, born free in British lines, were recorded in a British record known as the Book of Negroes. They had a passage in 1783 on one of the last ships to leave New York for Nova Scotia. Misha's great-grandmothers and great-grandmothers first lived in Shelburne, but later settled in Fredericton. Brueggogerman learned about her African-American roots on Who Do You Think You Are, a British program bought by CBC. According to her brother's Y-DNA genetic testing, it is likely that their direct African paternal ancestors originated from the Bass people in Cameroon. Suffering from a heart condition in June 2009, Braigger took some time to recover from open heart surgery. She returned to the stage in September 2009 to perform at the Toronto International Film Festival. Brueggogerman is a member of the Canadian Artists Artists Organization Racism. In 2007, Brueggogerman became a Goodwill Ambassador for the African Medical Research Foundation (AMREF), a charity working to improve health in Africa. In June of that year, she went to the war-torn village of Patongo in East Africa to share her voice as a form of music therapy for children. Brueggogerman described herself after the trip as never the same and continues his work with AMREF today. In 2012, Brueggogerman was a judge on the short-lived Canadian reality show Canada's Got Talent. The show was subsequently canceled after one season. She also starred in Murdoch's Murdoch Mysteries episode of Murdoch's Opera, and in the film Brown Girl begins. In 2017, she was awarded an honorary doctorate from Concordia University. On June 20, 2019, Braigger underwent another successful open heart surgery (double bypass) in Calgary. At the age of 20, Brueggogerman starred in the premiere of Beatrice Chancey's James Rolfe and George Elliott Clarke. Produced in Toronto in 1998, and in Nova Scotia the following year, the opera tells the story of a slave in 19th-century rural Nova Scotia who kills her abusive father, a man who is also his master. Opera and Brueggogerman were well received by critics and audiences. In 2000 it was filmed for CBC. Brueggogerman appeared throughout Canada, where she performed with the Toronto Symphony Orchestra, the Montreal Symphony Orchestra, the Thunder Bay Symphony Orchestra and music director Jeffrey Mull, the National Center for the Arts Orchestra under the direction of Pinchas zuckerman, and at Roy Thomson Hall. She has performed internationally, as well as in the United States, Germany and other countries. She was in Elektra, Dead Man Walking, and Turandot with the Cincinnati Opera. She also performed Verdi's Requiem with Sir Andrew Davies and the Toronto Symphony Orchestra, as well as with Helmut Rilling at the Beethoven International Festival in Bonn. In 2005, Brueggogerman was the lead singer of William Bolcom's Songs of Innocence and Experience, which won three Grammy Awards, including Best Classical Album. In July 2007, she became a new performer at royal Nova Scotia International Tattoo, singing in the medley of The Phantom of the Opera and closing the show with Ave Maria. She also performed in the United States, for example, in the fall of 2009 with the St. Louis Symphony Orchestra, in their performance of Michael Tippett's oratorio The Child of Our Time. In 2010, she played Jenny in Weil/Brecht's Rise and Fall of the City of Mahagonni at Madrid's Real Madrid Theatre. She sang the Olympic anthem at the opening ceremony of the 2010 Winter Games. During the broadcast of NBC's opening ceremony, Bob Costas noticed Matt Lauer, co-host of Today, as the two hosted him about Brueggogerman's performance of the Olympic anthem: It's an anthem for you, right there, and laughed. She performed English version of the hymn in English and French, reflecting canada's official languages. She was awarded the Grand Prix at the 2009 Jeunesses Musicales Montreal International Music Competition and won first prize at the International Vocal Competition 'S-Hertogenbosch in 2002. Brueggogerman has been a prize-winner at other competitions, including the Wigmore Hall International Song Contest in London, the George London Foundation in New Delhi, the Sonia International Music Competition in Oslo, and the ARD International Music Competition in Munich. A recipient of prestigious grants from the Canadian Chalmers Council and performing arts, Brueggogerman has been nominated twice for the Juno Awards. In 2010, she received the Juno Award for Classic Album of the Year: Vocal or Choral Performance for Surprise, recorded with Deutsche Grammophon, with which she has an exclusive contract. In 2015, she starred in the documentary television series Songs of Freedom, in which she studied and learned about her African heritage, leading to a concert of African-American spiritual music. Brueggogerman also appeared as a judge on the MuchMusic video on the court and on The Slice TV Project Runway Canada. In 2017, she was awarded an honorary doctorate from Concordia University. Discography of the Year Title Works / Composers Extra Artists Recording labelCatalogue number 2004 So much to say the songs of Samuel Barber, Aaron Copeland, and George Gershwin Manitoba Chamber Orchestra Roy Goodman, conductor of CBC Records SMCD 5234 2006 Extase Songs and Arias Hector Berlioz and Juul Massenet Symphony Orchestra of quebecYoav Talmi, conductor of CBC Records SMCD 5236 2007 Beethoven: Symphony No. 9 Kelly O'Connor, Frank Lopardo, Rene Franz Welzer-Must, conductor of the Cleveland Orchestral Choir, Robert Porco, Director Deutsche Grammophon0289 477 7132 6 2008 Surprise Songs by William Bolcom, Eric Salt, and Arnold Schoenberg William Bolcom, Piano Symphony OrchestraABCDavid Robertson, conductor Deutsche Grammophon0289 477 6589 9 2010 Night and Dreams of Lieder Brahms, Debussy, Duparc, Fore, Leal, Montsalwitz, Mozart, Poulenz, Schubert, R. Strauss, Wolf, et al. Hustus Seeen, piano Deutsche Grammophon0289 477 8101 1 2010 Wagner: Vesdonk-Leader, Preludes and Overtures by Richard Wagner: Wesendonck Lieder. WWV 91 Cleveland OrchestraFranz Welzer-Must, conductor Deutsche Grammophon0289 477 477 8773 0 2012 I Have a Crush on You 90 CAN13 Duets with Martin Short, David Miles, and Lenny Gallant Covers of Songs feist, Joni Mitchell, Lenny Gallant, Cole Porter, and Gershwin's Kelp Records KP 072 2014 Christmas Songs by Aaron Davis, Piano Kelp Records Links - b c e Church Sarah, Mischa Brueggogerman. Encyclopedia of music in Canada. Received on September 2, 2019. Brueggogerman, Misha (2017). Something Always On Fire: My Life Is So Toronto: Harper Collins. ISBN 9781443438834. Mischa Brueggogerman gives birth to her second son. CBC News, April 28, 2015 - b c measha Brueggogerman. Cbc. 2007. Received on October 23, 2009. Artists are artists against racism. Received April 4, 2019. Talk to an expert. Amber health in Africa. Received on December 19, 2014. 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